

NOEMÍPASQUINA

First Prize and Orchestra Prize winner at 2024 Bucharest Conducting Competition, 2024 edition, she is currently assistant conductor of the Youth Orchestra of Extremadura and her future engagements include the Vallès Symphony Orchestra, the Montpellier Opera Orchestra, the Novaria Philharmonic Orchestra, the Camerata Internacional de Barcelona, the Ploiesti Philharmonic, the Oradea Philharmonic and the Arad Philharmonic.

After 10 years of experience playing in different orchestras around Europe, during which she fell in love with conducting, she trained as a conductor at the Academia Op.23, with maestros Andrés Salado and Miguel Romea.

She has also been assistant conductor of the Orquestra Simfònica del Vallès within the training framework of the JOSV Academy and under the tutelage of Xavier Puig, where she has been able to work with various conductors and all kinds of repertoires.

Born in 1987 in Cardona (Barcelona, Spain), she formed as a cellist at the Conservatory of Manresa and the Conservatory of the Liceu of Barcelona with Amparo Lacruz, at ESMUC with Arnau Tomàs and Royal Conservatory of The Hague with Michel Strauss and Jan Ype Nota. She was admitted and awarded a scholarship to the Orchestral Academy of the Residentie Orkest - The Hague Philharmonic, with whom she had the pleasure of collaborating for more than two years. During those years she also developed her passion for chamber music and won several state competitions with different chamber music groups: Pòdiums St. Joan de Vilatorrada, L'Arjau Musical Interpretation Competition, Acordes CAJA MADRID, Higiní Anglès Chamber Music Competition, Les Corts International Musical Interpretation Competition for Young Interpreters, Musical Interpretation Awards of Isaac Albéniz Conservatory of Music of Girona and Alzira Chamber Music Competition.